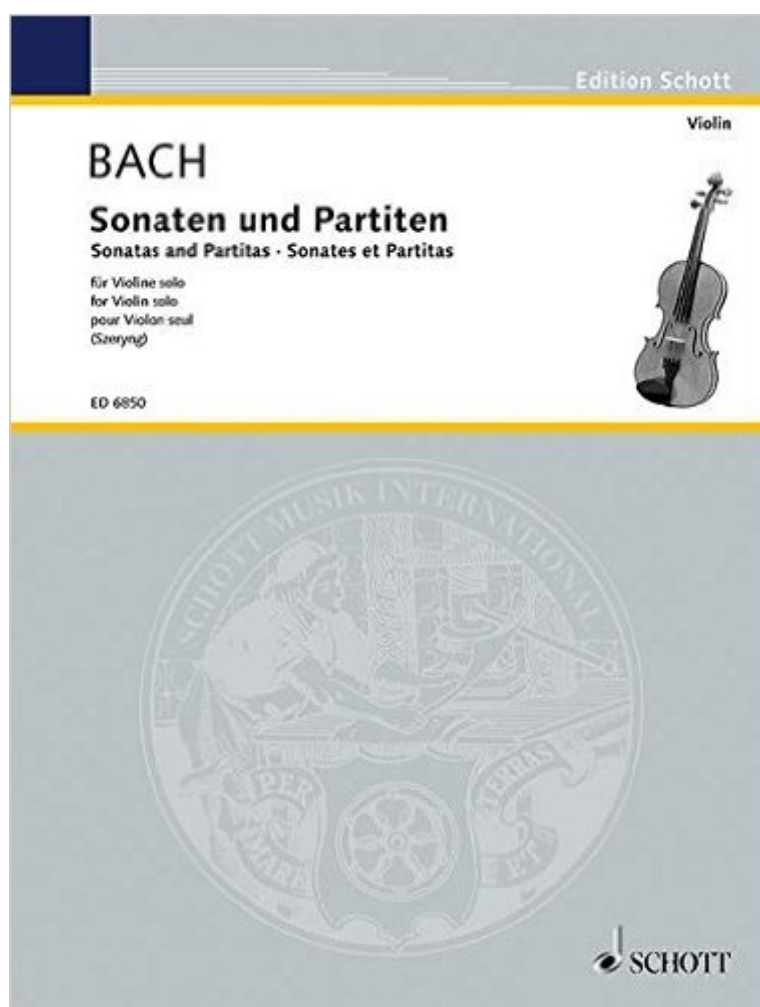


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Bach: Sonatas And Partitas For Violin Solo / Sonaten Und Partiten Für Violine Solo / Sonates Et Partitas Pour Violon Seul (ED 6850) (English, German And French Edition)



Synopsis

(Schott). Contents: Vorwort * Hinweise zur Interpretation (H. Szeryng) * Allgemeine Erläuterungen (G. Kehr) * Sonata I (BWV 1001) * Partita I (BWV 1002) * Sonata II (BWV 1003) * Partita II (BWV 1004) * Sonata III (BWV 1005) * Partita III (BWV 1006) * Kritische Anmerkungen (H. Szeryng).

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Customer Reviews

I've gone through the Galamian version from International, downloaded the free version off of several sources such as IMSLP and the autograph manuscript which the International version includes. That said, I don't discredit the other editions put together by great violinists. This version in particular is my personal favorite. It lacks the autograph manuscript, but you can download that for free on IMSLP. Pros: > Practically a crash course foreword on playing Bach. Extensive foreword discussing baroque ornamentation and bowing styles. Discusses manner of playing chords and arpeggios. Discusses fingerings that bring out the polyphonic voices. The foreword is printed in what I believe is German, English, and French. There is much more that Szeryng discusses. I believe these include very good fingerings and the print quality is top-notch. Paper is smooth and there is no visible pixelation in the print. Cons: Other than not including the autograph manuscript: nonexistent. **EDIT** I forgot to mention how ABSOLUTELY EASY it is to read notation in this edition. It really does make me appreciate how well-made this version is, especially if I take a look back at the International edition.

Henryk Szeryng, which is pronounced sort of Sjhairng, was a Polish and Jewish, grew up being a violin prodigy and learned to speak 7 languages fluently, so when WWII came around he was assigned to some diplomatic office. He brought some refugees to Mexico, where he was treated so well he became a Mexican citizen and became a professor at the University of Mexico. He must have been a great diplomat, because he also ended up owning two Guarneri violins, a Strad, AND a Vuillaume. Anyway, there is no question he was a great violinist, he worked quite a bit with Artur Schnabel and other music greats and you can still buy his recordings. He didn't stay in Mexico, he lived for decades in Paris, but I believe he always remained a Mexican citizen. Anyway, this is a very good edition of the Sonatas and Partitas. Some of the fingerings might need to be adjusted, but that is true of any edition, and the fingerings here are a good starting place from which to work. I don't remember finding any typos in the music. The price on this here at was quite good, it arrived packaged well and on time. The binding has no flaws, and the paper is not see-through....

This edition of the Sonatas and Partitas by Bach for violin solo is absolutely wonderful. Being able to try Szeryng's fingerings and bowings is eye-opening, and the excellent set of research notes regarding performance practices is a welcome addition. The quality of the printing is superb, the engraving is beautiful, and perhaps the only improvement I'd like to see is the book available with a spiral binding so that the pages lay flat for practice purposes. Some versions of this edition just come with the single row of staples, while newer ones seem to have a sewn binding.

This is an excellent edition of Szeryng. The fingerings and bowings are very good. A professional violinist needs this edition, together with Joachim, Galamian, and Rostal, editions. Then, the Szeryng edition will be considered as a good modern update. I recommend the Schott edition, which is sold by with low price.

Interesting copy, with directions on how to approach the music in the preface and suggested fingerings for the music inside. Henryk Szeryng is a master of this music and my favorite performer of the Bach Sonatas and Partitas. (His CD is available still.)

Szeryng spent as much time studying these as any violinist, and this edition is pretty close to a must for a violinist studying these. Szeryng's fingerings are very unusual, even quirky, but sometimes you find some gems.

I have tremendous respect for Mr. Szeryng's artistry, and this edition does not disappoint in its clarity and amazing detail. After many years of study myself, I don't agree with everything he suggests, and in fact find some of the bowings and fingerings downright unplayable for me, but I still appreciate knowing the approach. The one thing he left out, surprisingly, was recommended tempi for each movement; it would have been nice to get his take on that, although I suppose one could get those off the recordings.

This was such a great edition! I love it, it is really something. This is definitely worth getting, as it explains a lot of the musicality of Bach in detail.

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